

**THESIS**

**AN ANALYSIS OF FIGURATIVE LANGUAGE IN THE  
NOVEL ENTITLED “THE LORD OF THE RINGS”  
(FELLOWSHIP OF THE RING)**

**BY J.R.R.TOLKIEN**



**ANDRIANA ERNIYATI BAHY**

**TEACHER TRAINING AND EDUCATIONAL SCIENCES  
FACULTY  
WIDYA MANDIRA CATHOLIC UNIVERSITY  
KUPANG  
2014**

**AN ANALYSIS OF FIGURATIVE LANGUAGE IN THE  
NOVEL ENTITLED "THE LORD OF THE RINGS"  
(THE FELLOWSHIP OF THE RING)  
BY J.R.R.TOLKIEN**



**ANDRIANA ERNIYATI BAHY**

**REG. NO. 121 08 001**

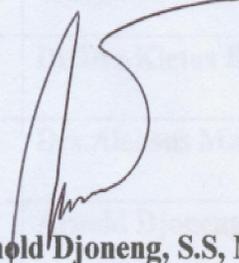
**ENGLISH EDUCATION STUDY PROGRAM  
TEACHER TRAINING AND EDUCATIONAL SCIENCES  
FACULTY  
WIDYA MANDIRA CATHOLIC UNIVERSITY  
KUPANG  
2014**

**AN ANALYSIS OF FIGURATIVE LANGUAGE IN THE  
NOVEL ENTITLED "THE LORD OF THE RINGS"  
(THE FELLOWSHIP OF THE RING)**

**BY J.R.R.TOLKIEN**

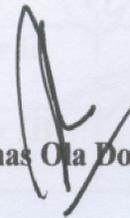
**Approved by**

**Advisor I**



**Arnold Djoneng, S.S, M.Hum**

**Advisor II**

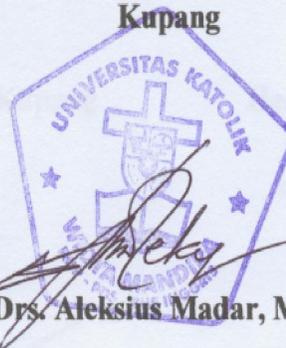


**Drs. Thomas Ola Dosinaeng, MA**

**Acknowledged by**

**Head of English Education Study Program  
Teacher Training and Educational Science Faculty  
Widya Mandira Catholic University**

**Kupang**

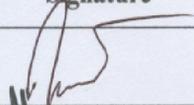
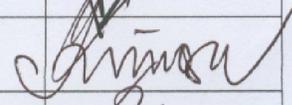
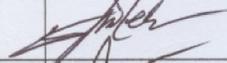


**Drs. Aleksius Madar, M.Ed**

This Thesis was Presented on Monday, 26th May 2014

Before the Examiner board

Team of Examiner

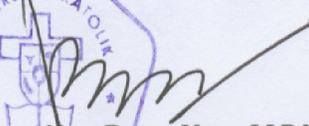
No	Name	Position	Signature
1	Arnold Djoneng,S.S, M.Hum	Chairman	
2	Drs.Thomas Ola Dosinaeng, MA	Secretary	
3	Dr.Drs.Kletus Erom,M.Hum	Examiner I	
4	Drs.Aleksus Madar,M.Hum	Examiner II	
5	Arnold Djoneng,S.S, M.Hum	Examiner III	

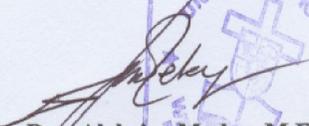
Acknowledged by

Dean of FKIP UNWIRA Kupang

Head of English Study Program

of FKIP UNWIRA Kupang

  
Drs. Alfons Bunga Naen, M.Pd

  
Drs. Aleksius Madar, M.Ed

# MOTTO

THE MORE YOU GIVE

THE MORE YOU WILL GET

## **DEDICATION**

**This thesis is dedicated to:**

- 1. My beloved father Yakobus Gemian Sabon and My mother Agnes Anukian**
- 2. My beloved brother Ferdinand Lorenzo Bahy**
- 3. My beloved sisters; Tanty Bahy and Nensy Bahy**
- 4. My beloved sweetheart Irfan Abdullah**

## ACKNOWLEDGEMEND

Firstly, the writer would like to give deepest thanks and prase to God Almighty, because of His grace, bless and guidance her study in the university especially in finishing this thesis.

In finishing this thesis, the writer was helped by others. Therefore, with sincere gratitude the writer would like to tjank and deep appreciation to these persons:

1. Drs. Alfons Bunga Naen, M.Pd as the Dean of Teacher Training and Educational Science Faculty who helped the writer with administrative affairs, so that this study could be done.
2. Drs. Aleksius Madar, M.Ed, as the Head f English Study Program who gave the recommendation to the writer to do the research.
3. Arnold Djoneng,S.S, M.Hum, her first advisor and Drs. Thomas Ola Dosinaeng,MA as her second advisor who had given their time to help the writer with their guidance, advise, and suggestion during the process of finishing this thesis.
4. Dr. Drs. Kletus Erom, M.Hum, her first examiner and Drs. Aleksius Madar, M,Hum her second examiner who spend their time for giving correction and suggestion in the proposal seminar.
5. All the lectures of English Study Program for their valuable knowledge and
6. Her beloved friends; Isna, Nona, Siska, Sarah, Army and all her friends. Thank you for everything.

7. Others whose names are not mentioned here for their attention, help, contribution, and support given during her study particularly at finishing this thesis. The writer hopes that may the Almighty God always bless them.

Kupang, May 2014

The Writer

## **ABSTRACT**

A novel was built up of two aspects, they are intrinsic and extrinsic elements. The extrinsic elements are the elements which come from the novel, like history, social, culture and religion. While the intrinsic elements are the elements that construct the novel itself. They are Theme, plot, setting, character, point of view and figurative language. In this thesis, the writer tries to analyze the intrinsic elements of a novel in the novel entitled "The Lord of the Rings; Fellowship of the Ring" by J.R.R. Tolkien. The intrinsic element that the writer analyzes in the novel is just focusing on the figurative language especially metaphor and symbolism. Those elements defined firstly are based on relevant sources. After analyzing the intrinsic elements of the novel, the writer obtained several results. First, metaphor the writer makes two categories of metaphor, they are metaphor used to give expression of feeling and ideas and metaphor used to give advice. Second, Symbolism, the writer found 2 symbols in this novel. They are the rings of power, and the mirror of Galadriel.

## TABLE OF CONTENTS

	<b>Pages</b>
<b>APPROVAL SHEET.....</b>	<b>ii</b>
<b>MOTTO.....</b>	<b>iii</b>
<b>DEDICATION.....</b>	<b>iv</b>
<b>ACKNOWLEDGEMENT.....</b>	<b>v</b>
<b>ABSTRACT.....</b>	<b>vi</b>
<b>TABLE OF CONTENTS.....</b>	<b>vii</b>
<b>CHAPTER 1: INTRODUCTION.....</b>	<b>1</b>
<b>1.1 Background of the Study.....</b>	<b>1</b>
<b>1.2 Statement of the Problem.....</b>	<b>2</b>
<b>1.3 Objective of the Study.....</b>	<b>2</b>
<b>1.4 Significance of the Study.....</b>	<b>3</b>
<b>1.5 Scope and Limitation.....</b>	<b>3</b>
<b>1.6 Defenition of Terms.....</b>	<b>4</b>
<b>CHAPTER II: REVIEW OF RELATED LITERATURE, REVIEW OF PREVIOUS STUDIES, AND THEORETICAL FRAMEWORK.....</b>	
<b>2.1Concept.....</b>	<b>5</b>
<b>2.1.1.Literature.....</b>	<b>6</b>
<b>2.1.2 The Characteristic of Literature.....</b>	<b>6</b>
<b>2.1.3 The Benefitof Reading Literature.....</b>	<b>6</b>
<b>2.1.4 Kinds of Literature.....</b>	<b>6</b>
<b>2.1.5 Novel.....</b>	<b>7</b>
<b>2.1.5.1 Types of Novel.....</b>	<b>8</b>
<b>2.1.5.2 Element of Novel.....</b>	<b>9</b>
<b>2.2 Review of Related Study.....</b>	<b>11</b>
<b>2.3.1 Figurative Language.....</b>	<b>12</b>
<b>2.3.2 Tyes of Figurative Language.....</b>	<b>13</b>

<b>CHAPTER III: RESEARCH METHODOLOGY.....</b>	<b>18</b>
<b>3.1 Research Design.....</b>	<b>18</b>
<b>3.2 Object of the Study.....</b>	<b>19</b>
<b>3.3 Data Collection.....</b>	<b>19</b>
<b>3.4 Data Analysis.....</b>	<b>20</b>
<b>CHAPTER VI : ANALYSIS AND DISSCUSION.....</b>	<b>21</b>
<b>4.1Data Analysis.....</b>	<b>21</b>
<b>4.2Figurative Language Found in Novel.....</b>	<b>24</b>
<b>4.3 Dominant Figurative Language in Novel.....</b>	<b>25</b>
<b>CHAPTER V:CONCLUSION AND SUGGESTION.....</b>	<b>35</b>
<b>5.1Conclusion.....</b>	<b>35</b>
<b>5.2 Sugestion.....</b>	<b>36</b>
<b>BIBLIOGRAPHY.....</b>	<b>37</b>
<b>APPENDICES .....</b>	<b>38</b>