

CHAPTER V

CONCLUSION AND SUGGESTION

In this chapter, the writer presents the conclusion of the study and the suggestions which will be useful for the readers. The conclusion goes in line with problem statement and objectives of the study. Suggestion goes in line with the significance of the study and result of the data analysis.

5.1 Conclusion

There are two problems stated in chapter one. So, there are two conclusions presented here.

1. The figurative expressions used in traditional song *Seu-Lalu Sebha* are classified into two kinds: metaphor and simile.
2. Each kind of figurative expressions appearing in the traditional song *Seu-Lalu Sebha* has two kinds of meanings: literal meaning and figurative meaning. Literal meanings are easy to understand. However the figurative meanings or metaphorical meanings are difficult to understand.

5.2 Suggestion

The suggestion goes in line with the significance of the study and result of the data analysis. There are two kinds of significances presented in chapter I.

So there are two kinds of suggestions suggested here: academic significance and practical significance.

5.2.1. Academic significance

Academic significance sounds theoretical. They are presented in the following:

1. Researchers should conduct more studies on the local languages in order to document and maintain the existence of the local languages.
2. The readers who are interested in studying the figurative expressions, especially in the literary work, are expected to define the meaning figurative expressions not only based on the context where the figurative expressions are used. So, we can get a good comprehension in understanding the figurative expressions stated, especially in the literary works, such as song. It will help them avoid misinterpretation, especially in determining the meaning of figurative expressions.
3. This study can be highlighted from the theory of cultural linguistics. So that the metaphors can be classified and the cultural imagery or mental imagery of the speakers of Ngada can be interpreted.

5.2.2. Practical Significance.

Practical significance sounds practical. It is useful for practical life of people, especially the people Ngada.

1. The speakers of Ngada are suggested to keep speaking Ngada language because it is used in many domains, including traditional songs.

2. The speakers of Ngada are suggested to try to understand, even a little about the figurative or metaphorical meanings of the figurative expressions appearing in traditional songs.

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