

THESIS

**A LISTENING ABILITY STUDY
OF THE TENTH GRADE STUDENTS
OF SMK KENCANA SAKTI KUPANG
IN THE SCHOOL YEAR 2019/2020**



DAVID PALMAUS TONI

**TEACHER TRAINING AND EDUCATIONAL SCIENCES
FACULTY
WIDYA MANDIRA CATHOLIC UNIVERSITY
KUPANG
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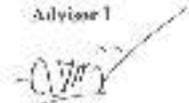
**DAVID PALMAUS TONI
REG. NUMBER 12115068**

**ENGLISH EDUCATION STUDY PROGRAM
TEACHER TRAINING AND EDUCATIONAL SCIENCES
FACULTY
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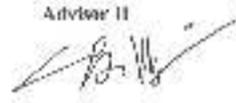
Approved by

Advisor I



Dr. Theriberta Taka, S.S., MA
NIDN. 0802046401

Advisor II



P. Paulus A.M. Mag. Theofilus, M. Pd
NIDN. 0905115201

Acknowledged by

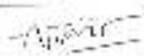
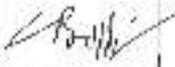
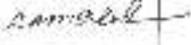
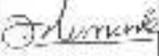
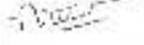
Head of English Education Study Program
Teacher Training and Educational Science Faculty
Widyadarmas Catholic University
Kupang



Dr. Rbis Albertus Bin Tom, S.Pd, MA
NIDN. 0623025101

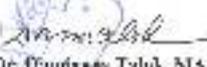
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Acknowledged by

The Dean of FKIP UNWIRA


Dr. Dariusius Takoh, MA
NIDN. 0512026401

The Head of English Education Study
Program of UNWIRA


Dr. Edeus Alderius Bin Tosi, S.Pd, MA
NIDN. 0523038101

“If they can do it, so can I”

(David Palmas Toni)

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Kupang, June 2020

The writer

ABSTRACT

This study is entitled “**A LISTENING ABILITY STUDY OF THE TENTH GRADE STUDENTS OF SMK KENCANA SAKTI KUPANG IN THE SCHOOL YEAR 2019/2020**”. This study was conducted to answer the following questions : (1) Are the tenth grade students of SMK Kencana Sakti able to complete and fill the missing words when listening to the English song? (2) What is the ability level of the tenth grade students of SMK Kencana Sakti Kupang in completing and filling the missing words when listening to the English song ? The main objectives of this study are: (1) To find out whether the tenth grade students of SMK Kencana Sakti Kupang are able in completing and filling the missing words and answer the questions when listening to the song (2) To find out the ability of the tenth grade students of SMK Kencana Sakti Kupang in filling in the missing words and answer the questions when listening to the English song . Descriptive method was used to describe the student’s ability level in listening. The subject of the study was the tenth grade students of SMK Kencana Sakti Kupang in the school year 2019/2020. While the number of the subject was 20 students. In collecting the data, the writer gave three songs. The songs were **Love Yourself (popular song), Shallow (rare heard song), and Enough (rarest heard song)**. The result of the data analysis shows that the tenth grade students of SMK Kencana Sakti Kupang are able to fill the missing words and answer the questions when listening to the English songs. Their level of ability is “**Average**” **(6.56)**. Besides, it can be seen that there were 2 students (10%) at good level, 10 students (50%) at fairly good level, 5 students (25%) at average level, 3 students (15%) at below average level. There was no student in excellent level, bad level, and very bad level. Based on the result above, the writer suggested that (1) The English teachers should be creative in teaching listening and they must balance all skills that they teach, not only paying attention to reading, but also to listening, speaking, and writing. The teacher should teach about vocabulary like homonyms, because the difficulties of listening dealing with sound of words/vocabularies (2) The students should increase their listening ability by listening to English monologs, conversations, broadcastings so they can learn more words/vocabularies.

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